

Gil Marco Shani

born in 1968 in Tel Aviv
lives and works in Israel

Education

- 1998 Afpic, Paris Shoe Design Academy
- 1995 The Slade School of Fine Art, London
- 1994 Bezalel Academy of Art and Design, Jerusalem

Solo exhibitions

- 2009 The Nathan Gottesdiener Foundation exhibition, Tel Aviv Museum of Modern Art, Israel
- 2009 L'entreprise, Forde Geneva, Switzerland
- 2007 Gil Marco Shani / Michaela Melian, Revolver-Books Frankfurt (Artist-Book Launch), Germany
Red Chest, Givon Art Gallery Tel Aviv, Israel
- 2003 Art Focus Israeli Art Biennale Jerusalem, Israel
- 2001 Safari, Helena Rubinstein Pavilion for Contemporary Art Tel Aviv, Israel
Gil Shani / Uri Zaig, Ko-jimachi Gallery, Japan
- 1999 Friendship, Dvir Gallery Tel Aviv, Israel
- 1997 Pig, Marry Fausi Gallery Tel Aviv, Israel
Decorative Attendants, Israel Museum Jerusalem, Israel
- 1996 Architect Plan Number 1, Borochoy Gallery, Tel Aviv

Group Exhibitions

- 2010 Reviewing Works that Matter, Givon Gallery Tel Aviv, Israel
- 2009 Show of Shows and Recent Works, Givon Gallery Tel Aviv, Israel
- 2008 Real time, The sixth decade: 1998–2008, The Israel Museum Jerusalem, Israel
- 2007 Fleeing Away From What Bothers You Most, Magasin 3 Stockholm Konsthall, Sweden
Labyrinth, Botkyrka Konsthall Stockholm, Sweden
- 2006 Once Upon A Time, Arcos Museum Benevento, Italy
- 2005 Such stuff as dreams are made on, Chelsea Art Museum New York, USA
Sommer Contemporary, Tel Aviv, Israel
- 2004 The Mediterraneans, Macro Museum of Contemporary Art Rome, Italy
- 2003 Chilufim, Kunstmuseum Bonn, Kaiser Wilhelm Museum Krefeld, Germany
Museum am Ostwall Dortmund, Germany
- 2002 Chilufim, Herzliya Museum of Art, Israel
Gallery Swap, Sadie Coles HQ London, England
- 2001 Ko-jimachi Gallery, Japan,
C, Tel Aviv, Israel
- 2000 Contemporary Israeli Art, Saitama Museum of Art, Japan
Wall Flowers, Herzliya Museum, Israel
I will hate you in June, Ein Herod Museum, Israel
First International Art Biennial Buenos Aires, Brasil
Summer Exhibition, Dvir Gallery Tel Aviv, Israel
Ladies and Gentlemen, Tel Aviv Museum of Modern Art, Israel
- 1998 Spring at the end of Summer, Tel Aviv Museum of Art, Israel
- 1997 Lost and Found, Marry Fausi Gallery Tel Aviv, Israel
- 1995 Art Focus Tel-Aviv, Israel
Transit, an installation in the Central Bus Station Tel Aviv, Israel

Prizes and Awards

- 2009 Gottesdiener Award, Tel Aviv Museum
- 2005 Givon Prize, Tel Aviv Museum
- 2004 American - Israeli Art Foundation
- 2003 Israel Museum Award for Young Artists
- 2001 The Dizengoff Prize for Israeli Art
- 1999 Israeli Education Ministry Award for Young Artists
- 1994 Marry Fisher Award

Reviews

- 2009 "Painting Without Background", Programma Art Magazine; written by Raphael Zagury-Orly
- 2000 Special "Studio" Art Magazine, No. 111 February
"Friendship" (text for a catalogue); written by Dan Daor
- 1998 "Studio" Art Magazine No. 98 December 1998
- 1997 "The transcendental theater modus of viewing"; written by Ohad Meromy
"Glamour Art" (or Mousetrap); written by Sarit Shapira